

Curriculum vitae

Dr. Erich Kasten
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NAME Erich Kasten

DATE OF BIRTH May 24, 1949 Münster/Westf. (Germany)

NATIONALITY German

STATUS unmarried, no children

DEGREES November 4, 1971: *cand. rer. pol.* in Economics, Freie Universität Berlin
January 13, 1984: *Dr. phil.* in Ethnology, Native American ("Altamerikanistik") and Scandinavian Studies, "summa cum laude", Freie Universität Berlin. Dissertation: Kulturwandel bei den Samen. Ethnohistorische Untersuchungen zum Kulturkontakt in Schwedisch-Lapland.

LANGUAGES English, Russian, French, Swedish, Spanish, Latin
Swedish and Spanish basic competence, from earlier studies until the mid-1980s

APPOINTMENTS

2014 Consultant, film project "Chamissos Schatten", directed by Ulrike Ottinger, Berlin.

2012 -2014 Consultant, team leader for the Siberian group within the project *Mathematics in Cultural Context*, sponsored by the National Science Foundation. University of Alaska, Fairbanks.

2010 -
2007-2009 Director, Foundation for Siberian Cultures / Kulturstiftung Sibirien, Fürstenberg/Havel.
Project manager and curator for the exhibition "Schamanen Sibiriens" at the Linden-Museum in Stuttgart, in cooperation with the Russian Museum of Ethnography in St. Petersburg.

2005 Curator of special exhibition "Offen für das Fremde – Kunst und Kultur aus Kamtschatka" at the Zentral- und Landesbibliothek Berlin.

2003-2004 UNESCO consultant (Team leader on Traditional Ecological Knowledge in the Russian North).

2003-2004 Research Associate at the State Museum of Ethnology, München.

2001-2003 Research Associate at the Museum of Ethnology, Berlin.

2000-2002 Coordinator of the Siberia Research Group at the Max Planck Institute for Social Anthropology, Halle.

1996-2002 Project-coordinator, Franckesche Stiftungen, Halle:
• Workshop and summer school programme in Central Kamchatka (2000-2002)
• Exhibition: Kinderzeichnungen aus Sibirien und von der Nordpazifikküste (1998)
• International Symposium: Bicultural Education in the North (1997)
• Exhibition: Steller und die Itelmenen (1996)

1999 Project-coordinator, Haus der Kulturen der Welt, Berlin:
• workshop/performance: Stimmen des Nordens – Spuren der Schamanen (Tanztheater Nulgur, Kamchatka).

1989-1998 Lecturer, Institut für Ethnologie der Freien Universität Berlin.

1993-1997 Research Associate at the Institut für Ethnologie der Freien Universität Berlin, Researcher and Project-coordinator:
• Ethnicity among the Peoples of the Russian North and Far East (Kamchatka) (1993-1997, funded by the Deutsche Forschungsgemeinschaft, Bonn)

- Natural Resources on the West Coast of Kamchatka: A Resource Assessment Study on the State of the Environment and its Potential for Local Development with Regard to the Traditional Territory of the Itelmen People (1995-1996, funded by INTAS, EU).
- 1992 Project-coordinator (with M. Dürr and E. Renner), Staatsbibliothek zu Berlin:
Exhibition: Franz Boas – Ethnologe, Sprachwissenschaftler, Anthropologe:
Ein Wegbereiter der modernen Wissenschaft vom Menschen.
- 1989-1990 Project-coordinator, Museum für Völkerkunde Berlin SMPK:
Exhibition: Maskentänze der Kwakiutl: Tradition und Wandel in einem indianischen Dorf.
- 1988 Research Affiliate, University of Victoria, B.C.:
Project title: Reserve and Off-Reserve Indian Interaction on the Northwest Coast.

SCHOLARSHIPS

- 2001-2003 Deutsche Forschungsgemeinschaft, Bonn:
Project title: Variationen von Kultur: Umsetzung eines ethnologischen Paradigmas anhand der Sibiriensammlung des Ethnologischen Museums Berlin
- 1998 Center for Environmental Research and Conservation (CERC),
Columbia University, New York:
Project title: Economic Revitalization and Environmental Conservation in Kamchatka: The Historical Dynamics of Traditional Resource Use.
- 1985-1987 Deutsche Forschungsgemeinschaft, Bonn:
Project title: The Potlatch of the Northwest Coast First Nations.

UNIVERSITY TEACHING

- 1989-1998 Courses with regional focus on the circumpolar North at the Institut für Ethnologie der Freien Universität Berlin on:
- Contact history, cultural continuity and change
 - Native arts and ceremonial life
 - First Nations self-government
 - Sustainable resource management
 - Native education

EXHIBITIONS

July 18 - August 4, 2010

250 years of German-Russian Research on the Nature of Kamtchatka and the Cultures of its Indigenous Peoples (Dom kul'tury, Ossora; Central House of Culture "Seroglazka", in Petropavlovsk-Kamchatski, 16.09.2010, Kamchatka)

December 13, 2008 – June 28, 2009

Schamanen Sibiriens – Magier, Mittler, Heiler (Linden-Museum, Staatliches Museum für Völkerkunde, Stuttgart)

January 29 - April 2, 2005

Offen für das Fremde: Kunst und Kultur aus Kamtschatka (Zentral- und Landesbibliothek, Berlin)

July 24, 2003 - January 15, 2005

Zwischen Tundra und Meeresküste: Korjaken und Evenen im Fernen Osten Russlands. In: Unterwegs – Nomaden früher und heute (Westfälisches Museum für Naturkunde, Münster)

November 10, 1998 - January 15, 1999 / November 1999 - June 2000)

Kinderzeichnungen aus Sibirien und von der Nordpazifikküste (Franckesche Stiftungen zu Halle / Überseemuseum Bremen)

June 15, 1996 - January 15, 1997

Steller und die Itelmenen (Franckesche Stiftungen zu Halle)

March 27-28, 1995

Die Itelmenen auf Kamtschatka

(photo exhibition for the conference "Unendliche Taiga", World Climate Summit '95 in Berlin)

December 17, 1992 - March 6, 1993

Franz Boas – Ethnologe, Sprachwissenschaftler, Anthropologe: Ein Wegbereiter der modernen Wissenschaft vom Menschen (Staatsbibliothek zu Berlin), with M. Dürr and E. Renner.

February 14 - May 6, 1990

Maskentänze der Kwakiutl: Tradition und Wandel in einem indianischen Dorf (Museum für Völkerkunde Berlin SMPK)

CONFERENCES AND WORKSHOPS (organizer & convener)

June 8-11, 2012

Die wissenschaftliche Erschließung des Fernen Osten Russlands durch deutschsprachige Forscher im 18. und 19. Jahrhundert, convened by E. Kasten. (Kulturstiftung Sibirien, Fürstenberg)

October 2-6, 2011 and January 5-8, 2012

Preserving Endangered Languages and Local Knowledge. Learning tools and community initiatives in cross-cultural discussion, convened by E. Kasten. (Kulturstiftung Sibirien, Fürstenberg)

April 15-17, 2008

Folklore and art traditions of the peoples of northern Kamchatka. Workshop on preserving and enhancing song and dance traditions, convened by A. Urkachan and E. Kasten. (Dom kul'tury, Ossora, Kamchatka)

July 1-2, 2002

A World of Cultures: Culture as Property in Anthropological Perspective (International Conference at the Max Planck Institute for Social Anthropology, Halle)

November 8-9, 2000

Postsocialisms in the Russian North (International Conference at the Max Planck Institute for Social Anthropology, Halle)

August 20-27, 2000

Children of the North: Lessons of culture. Workshop on bicultural education & children's dance festival (Sputnik, Oryakan, Shkolnye Gody), convened by Erich Kasten, with assistance of G. Fedotova, A. Savchenko, E. Zlotnikova, supported by the "Franckesche Stiftungen", Halle/Saale. (Dom kul'tury, Esso, Kamchatka)

December 13-15, 1997

Bicultural Education in the North: Ways of Preserving and Enhancing Indigenous Peoples' Languages and Traditional Knowledge (International Conference at the Franckesche Stiftungen zu Halle)

April 5, 1995

International Workshop on Sustainable Development from the Indigenous Peoples' Point of View (Institut für Ethnologie der Freien Universität Berlin, in connection with the World Climate Summit '95)

ETHNOLOGICAL FIELDWORK

- Kwakwaka'wakw, Coast Salish, Nuuchahnulth (Canada), 1985-88, 1997.
- Itelmen, Koryak, Even (Kamchatka, Russia), 1993-2014.

Fürstenberg, 19.06.2014

Dr. Erich Kasten